

Textile Collection Max Berk · Palatinate Museum

Press release July 2009

4th European Quilt Triennial

18.10.2009 to 24.01.2010

This is the fourth time that the Textile Collection Max Berk will be hosting the European Quilt Triennial competition, exhibiting 47 quilts from 14 countries. An international jury made this selection from 228 entries that were submitted by artists from 16 countries in Europe. This time, there were many entries from England, and this can be attributed to the exhibition of the 3rd Triennial at the Festival of Quilts in Birmingham in 2007.

In addition, the jury members from Germany, France, Great Britain, Latvia and Switzerland awarded the following three prizes:

This year, for the first time, the Betty Barclay group offered the Doris Winter Memorial Award for innovation in the area of material, technology and design, with prize money of € 5000, to Mirjam Pet-Jacobs from the Netherlands for a video installation. This artist was also one of the prize winners at the 2nd European Quilt Triennial. With this award, this new medium has now made its mark in the area of textile art. The work comprises three layers, where the video is projected through two transparent organza fabrics onto a white, hand-quilted surface ad infinitum, accompanied by mantra-like singing.

The prize of € 1000 for innovation in a large format was awarded to Mariana Frühauf from Italy for a three-dimensional work over three metres high, resembling the removed bark of a tree.

The prize of € 1000 for innovation in quilting was awarded to Olga Norris from England for an impressive work in which two despondent and apparitional persons experience an increase in significance through the hand quilting.

The exhibition will be complemented with one work each by Jennifer Hollingdale from Great Britain, Inge Hueber from Germany and Anne Woringner from France. All three exhibitors belong to the jury.

Following the exhibition in Heidelberg, the 4th European Quilt Triennial can also be seen in the Kreismuseum Zons (5th February – 18th April 2010), in the Textile Museum St. Gallen / Switzerland (28th April – 13th June 2010) and at the Festival of Quilts in Birmingham (19th - 22nd August 2010).

**Exhibition venue: Textile Collection Max Berk
Brahmsstraße 8 · 69118 Heidelberg-Ziegelhausen**

Duration: 18.10.2009 – 24.1.2010

Opening times: Wed, Sat, Sun 1:00 – 6:00 pm

Special arrangements can be made for groups

Entry fee: € 2,50 / € 1,50

Exhibition catalogue with 50 colour photos: approximately € 12

Further information and photo material:

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